

Lágrimas de Cal

From Arco videogame soundtrack

To Victoria Ruiz de la Rubia

José Ramón "Bibiki" García

Intro ♩ = 119

Voice

Guitar

Guitar Tab.

p

A.H. A.H. A.H. A.H.A.H. A.H. A.H.

A.H. A.H. A.H. A.H.A.H. A.H. A.H.

p

Verse *mp*

4

Lá - gri - mas de cal,___

A.H. A.H.

mp

mp

7

me es - cue - cen en la piel,___ nu - blan la vis-

10

- ta y_aun a - sí soy ca - paz de ver.____ Que

13

Chorus

f ma non troppo

na - da, se - rí - a_i - gual que_a - yer.____ Qué voy - a_ha - cer

16

____ a - ho - ra, qué no es - tás a - quí.____

19

Me - mo - rias del pa - sa - do, vuel - ven pa' mo - rir.

The musical score for measures 19-21 consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff. The middle staff is a treble clef with a key signature of one flat, featuring a continuous eighth-note accompaniment. Above the staff, there are circled numbers: 6, 3, 0, 3, 6, 3, 0, 3. The bottom staff is a guitar fretboard diagram with three staves labeled T, A, and B. It shows fingerings for the strings, with numbers 1, 3, 8, and 7 indicating specific frets.

22

El vien - to su - su - rra tu la - tir.

The musical score for measures 22-24 consists of three staves. The top staff is a treble clef with a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff. The middle staff is a treble clef with a key signature of one flat, featuring a continuous eighth-note accompaniment. Above the staff, there are circled numbers: 6, 3, 0, 3, 0, 3, 0, 3. The bottom staff is a guitar fretboard diagram with three staves labeled T, A, and B. It shows fingerings for the strings, with numbers 5, 1, and 3 indicating specific frets.

25

Nun - ca de - bí

The musical score for measures 25-27 consists of three staves. The top staff is a treble clef with a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff. The middle staff is a treble clef with a key signature of one flat, featuring a continuous eighth-note accompaniment. Above the staff, there are circled numbers: 6, 3, 0, 3, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3. The bottom staff is a guitar fretboard diagram with three staves labeled T, A, and B. It shows fingerings for the strings, with numbers 5, 5, 3, 1, 3, 2, and 3 indicating specific frets.

28

Verse

mp

du - dar de ti. Yo te lle - va - ré,

mp

N.H.

mp

32

a un des - can - so en el mar,

35

me guí - a tu voz por den - tro, que me ha - ce ti - rar.

38

Del hi - lo, de a - que - llos que no es - tán.

mf

mf

41

Chorus

f ma non troppo

Qué voy a ha - cer a - ho - ra, qué no es - tás a - quí.

f ma non troppo

f ma non troppo

44

Me - mo - rias del pa - sa - do, vuel

47

- ven____ pa' mo - rir.____ El vien - to su - su -

T
A
B

50

- rra tu____ la - tir.____

T
A
B

53

Nun - ca de - bí____ du - dar____ de ti.____

mp

T
A
B

mp

56 *f*nostalgico

uh

*f*ma non troppo

*f*ma non troppo

T
A
B

60

*f*ma non troppo

T
A
B

63

*f*ma non troppo

T
A
B

66

Measures 66-68 of the piece "Lágrimas de Cal". The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. The bass line includes fingerings (0, 3, 4, 5) and a triplet (3). The treble line includes fingerings (6, 3, 0, 3) and a triplet (3, 0, 3). The piece ends with a double bar line.

69

mp

Measures 69-71 of the piece "Lágrimas de Cal". The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. The bass line includes fingerings (3, 2, 3, 2, 5, 5, 5, 5, 7) and a triplet (3). The treble line includes fingerings (6, 3, 0, 3) and a triplet (3, 0, 3). The piece ends with a double bar line. The dynamic marking *mp* is present at the beginning of the section. The text "N.H." is written above the bass line in measure 71.